

SIMON POPE

CURRICULUM VITAE

PERSONAL DETAILS

Full Name: Simon Pope
Date of Birth: 01.01.1966
Mobile: +44(0)7967 009145
e-mail: simon@informal.org.uk
website: www.ambulantscience.org

BRIEF BIOGRAPHY

- Artist
- Born in Exeter, UK in 1966
- Awarded a NESTA fellowship to investigate walking as a visual art practice, (2002-2005).
- Researching 'Walking & Sociality in Visual Art Practice' at Transmedia, Hogeschool Sint Lukas, Brussels (2005-)
- Awarded Wellcome Trust SciArt Award (with cognitive neuropsychologist Vaughan Bell), (2005/6)
- Research Associate at Centre for Cognition, Computation & Culture, Goldsmith's College, London, (2005-)
- Represented Wales at the Venice Biennale of Fine Art, 2003.
- Curator of the touring exhibition, Art for Networks, (2002-3).
- Author of London Walking, published by Ellipsis/B.T. Batsford, (2001)
- Senior Lecturer & Course Director BA/BSc (Hons) Design for Interactive Media, UWIC, Cardiff. (2000-)
- Previous work includes the collaborative, software project, IOD 4: The Web Stalker, - winner of a Webby Award, Honorary Mention at Prix Ars Electronica, etc. (1997-99)

PROFESSIONAL EDUCATION, TRAINING AND EXPERIENCE

- Lecturer & Researcher at Transmedia, Hogeschool Sint Lukas Brussel, 2003-
- Research Associate and visiting Lecturer, Visual Arts & Computing Departments., Goldsmith's, London, 2005-.
- Member of *Collaboration in the Arts* consortium, funded by Canadian arts research council., (<http://www.collaborativenet.banffcentre.ca/>) 2005.
- Nominated for Paul Hamlyn Foundation Visual Arts Award, 2004.
- Consultant for Arts Council England, London's New Media Mapping project.
- NESTA Fellowship, Oct 2002- Oct 2005.
- Research Residency, Banff New Media Institute, Banff Centre for the Arts, Alberta, Canada. 2003 & 2004
- Lecturer, Research Methodology programme, Transmedia, Hogeschool Sint Lukas, Brussels. 2002 - present
- Co-Founder of Informal.org.uk, an international, transdisciplinary, extra-institutional research organization, 2002.
- External Examiner, University of Surrey, Roehampton, BSc Business Computing, 2002-04
- Founding member of Arwain, a free wireless network in Cardiff, Wales, 2002.
- Course Director, BA/BSc(Hons) Design for Interactive Media, UWIC, Cardiff. 2002
- Senior Lecturer, University of Wales Institute, Cardiff. 2000-2002
- Consultant, SkillSet, London 2002.
- Consultant & author of the *Dimension 10*, training course, Cyfle, Cardiff, 2002.
- Freelance Producer, BBC Online, 2000.
- Collaborative Provision Moderator, HND Interactive Media, Bridgend College, 2000-2002
- Interaction Designer & Partner, Escape Interactive Media, London 1996-2000

- Visiting lecturer, MA Hypermedia Studies at the University of Westminster, 1997-8
- Consultant for 'Continuing Education for Pharmacists', Funded by the Dept. of Trade & Industry, in collaboration with The Welsh School for Post-Graduate Pharmacology, University of Wales, Cardiff.
- Consultant, *Silver to Silicon*, Artec, London & Watershed, Bristol, 1995
- New Media designer, Freelance, Cardiff 1991-1995
- Researcher, Natural Economy Research Unit, Zoology Dept. National Museum of Wales, Cardiff. 1991-93
- BA(Hons) Fine Art, 2:1. South Glamorgan Institute of Higher Education, Cardiff. 1988-91

AWARDS

- Piet Zwart Institute.WAAG, Rotterdam/Amsterdam 2006 (unconfirmed)
- BALTIC, Gateshead, 2005/06 (unconfirmed)
- NESTA Fellowship Award, 2002-2005
- *Nominee*, Paul Hamlyn Foundation Award, 2004
- *Research Residency*, Banff Centre for the Arts, Alberta, 2003 & 2004
- Winner of Art Category, Webby Award, San Francisco, 2000
- Winner of I.D. magazine's Silver award for Interactive Media, New York, 1998.
- Honorary Mention, Prix Ars Electronica, Linz, 1998
- *Nominee*, Paul Hamlyn Foundation Award (with I/O/D)
- Silver Award Winner at Promax 1995.

Grants & Bursaries

- ACE/BBC commission to produce new participatory performance work 2005, £20,000
- Wellcome Trust SciArt Award (with neuropsychologist Vaughan Bell) 2005, £8,200
- NESTA Fellowship Award. 2002-2005 £74,000
- Henry Moore Foundation Award (with Chapter, Cardiff), 2001 £6,000.
- Arts Council of England Touring Grant (with Chapter, Cardiff), 2001, £60,000,
- Arts Council of England Collaborative Arts R&D grant, 2001: £1500
- Millennium Dome Company/Marconi/GEC: £22,000
- Arts Council of England New Media Production grant, London 1998. £10,000
- Arts Council of England New Media Production grant, London 1997. £3,000

SELECT PUBLICATIONS & EXHIBITIONS

- *Walking & Sociality in Contemporary Visual Art Practice*, Transmedia, Brussels. 2005/8
- *Charade/Peer-to-peer*, (BBC/ACE commission) Birmingham, 2005/6
- *Walking Here And There* (with Vaughan Bell), (Wellcome Trust SciArt project), 2005/6
- *Connessioni Leggendarie* Mediateca di Santa Teresa, Milano, Italy.(Group Show/as I/O/D). Oct-Nov 2005
- *The Shape of Locative Media* in *Locative Media* ed. Jeremy Hight, University Of Southern Cal. Press, (confirmed, 2006)
- *Solo-Exhibition*, Chapter, Cardiff, (include. Publication), 2006
- *ArtBase 101*, New Museum, New York, (Group Show/as I/O/D), 2005
- *Walking & Reading, project for British Library Reading Room*, (with Deborah Smith), London, 2005 g (in development)
- *Distance Between Us: Text work*. Commission for Capital Projects, Birmingham. Feb 05. Catalogue
- *A Walk from London to Worthing*. Commission for *Navigating History*. Proboscis, London & Worthing Library, Sussex. Commencing Sept 04. Catalogue.
- *Further: Wales at the 50th Venice Biennale of Art*, National Tour: Aberystwyth Arts Centre; Glynn Vivian Gallery, Swansea; National Museum and Gallery of Wales, Cardiff. Catalogue. Group Exhibition. Dec 2003 - Sept 2004.
- *Runtime Art*, curator Andreas Broeckmann, Galerie VN, Ilica, 2004
- *Runtime Art*, curator Andreas Broeckmann, Multimedia Institute, Zagreb, 2004

- *Ain't No Love In The Heart Of The City*, Group Exhibition. CBAT Gallery, Cardiff. May-June 2004.
- *Further: Wales at the 50th Venice Biennale of Art*, Ex Birreria, Giudecca, Venice. Catalogue. Group Exhibition. June- Nov 2003.
- *Mouseclicks in the Consciousness*, (Sarai & British Council exhibition), (as I/O/D) Queens Gallery of the British Council, New Delhi, 2003
- *Art for Networks*, Chapter Arts, Cardiff; Fruitmarket, Edinburgh; Turnpike Gallery, Leigh; RegVardy gallery, Sunderland. Catalogue. (as Curator). Group Exhibition. 2002-2003.
- *Leonardo/New York Digital Salon, 10th Anniversary Exhibition*, (as I/O/D), New York, 2002
- *KontrollFelder*, hartware medien kunst verein, (as I/O/D), Dortmund, , 2002
- *A Fair Place*, Museum of Contemporary Art, Istanbul. (as Ice Cream for Everyone). Group Exhibition. Nov 2001.
- *Idea Line, Whitney Museum*, (as I/O/D) NYC, 2001
- *Digital Deviance*, Le Magasin, Centre National d'Art Contemporain, Grenoble, 2001
- *Your Private Sky - R. Buckminster Fuller*, group show, Kunsthalle Tirol, Austria, 2000
- *London Walking*, Publication, Ellipsis/Batsford Architecture, 2000.
- *Into the Web*, software installation for Office of Zaha Hadid, Millennium Dome, 2000.
- *Crash!* , ICA London, (as Ice Cream for Everyone, with Kate Glazer). Group Exhibition. Nov 1999.
- *Ice Cream for Everyone*, The Foundry, London, 1999
- W3LAB, Rutgers University, (as I/O/D), 1999
- *Net_Condition*, ZKM, Graz. (as I/O/D). Group Exhibition. Sept1999. Online publication.
- *1st International Browser Day*, Amsterdam, 1998
- Arts Electronica, Linz, Austria (as I/O/D). Group Exhibition. 1998
- *Beyond Interface*, Walker Art Centre, Minneapolis, USA. (as I/O/D). Group Exhibition. Online publication. Nov 1998.
- "Words" Software utility for Laurie Anderson. Commissioned through Ellipsis for Meltdown Festival 1997, Royal Festival Hall, London. 1997
- The Lux, London, 1997.
- European Media Art Festival, Osnabruck, 1996
- Technophobia" ICA, London (as I/O/D), 1995
- Terminal Futures, ICA, London (as I/O/D), 1994

SELECT PUBLICATIONS

Citations

- *Participation, Flow, and the Redistribution of Authorship: The Challenges of Collaborative Exchange and New Media Curatorial Practice*, Sara Diamond, Museums and the Web 2005 Conference Paper, Vancouver, BC, 2005 (online: <http://www.archimuse.com/mw2005/papers/diamond/diamond.html>)
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- *Interface Realisms: The Interface as Aesthetic Form*, Søren Pold, University of Aarhus, (online: <http://www.iath.virginia.edu/pmc/current.issue/15.2pold.html>) 2005
- *Internet Art* Rachel Greene, Thames & Hudson (World of Art: Series), London & New York, 2004
- *Awkward Relations*, Neil Mulholland, Tate Papers, (Online: <http://www.tate.org.uk/research/tateresearch/tatepapers/04autumn/mulholland.htm>), 2004
- *Indeterminate Materiality or XML as Cultural theory*, phd thesis, Mark Hanson, Princeton University, 2004
- *New Media Art: Practice and context in the UK 1994-2004*, Lucy Kimbell ed., Arts Council England/Cornerhouse, London & Manchester, 2004

- A Re-declaration of Dependence, Jacob Lillemose, online (<http://www.artnode.org/art/lillemose/readme2004.html>), 2004
- *Internet Art: The Online Clash of Culture and Commerce*, Julian Stallabrass, Tate Publishing, London, 2003
- *Constucting Media Spaces*, Josaphine Bosma, in Media Art Net, (online: http://www.medienkunstnetz.de/themes/public_sphere_s/media_spaces/21/), Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, 2003
- The Archive, the Media, the Map and the Text, Rudolf Frieling, in Media Art Net Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, (online: http://www.medienkunstnetz.de/themes/mapping_and_text/)
- *Not Just Art. Free Software and Cultural Production: scattering the ashes of the author*, Saul Albert in *DIVE 0.1: An introduction into the World of Free Software and Copyleft Culture* ed. Armin Medosch. FACT, Liverpool. 2003
- NTNTNT, Jason Brown, Zoe Crosher (eds.), CalArts, School of Art. 2003
- Why Have There Been No Great Net Artists? Steve Dietz, UNESCO, (online: http://portal.unesco.org/culture/en/ev.php-URL_ID=17147&URL_DO=DO_TOPIC&URL_SECTION=201.html) 2003
- *Mapping the Collective*, Sara Diamond, Smartlab, (online: <http://www.eciad.ca/~rburnett/mappingcollective.pdf>)2002
- *Past, Present, and Future Tense*, Gregor Muir, Leonardo vol. 35, Number 5, Oct 2002
- *Ten Myths of Internet Art*, John Ippolito, in Leonardo 35.5, MIT October 2002
- Concepts, Notations, Software, Art, Florian Cramer (online: http://www.netzliteratur.net/cramer/concepts_notations_software_art.html) 2002
- *Software Art*, Florian Cramer, (online: http://molodiez.org/dms420/software_art.htm) 2001
- *The Language of New Media*, Lev Manovich, MIT Press, Cambridge Mass., 2001
- *Free Software as Collaborative Text*, Florian Cramer, 2000, Free University of Berlin, (online: http://www.netzliteratur.net/cramer/free_software_as_text.html), 2000
- *Experimentelle Software II*, Tilman Baumgärtel, (Online: <http://www.heise.de/tp/r4/artikel/11/11107/1.html>), 2001
- *net_condition: art and global media*, Peter Weibel, Timothy Druckery, MIT Press, 2001
- *Defining Digital Art*, Elisabeth Albenberger, (online: <http://www.edu.uni-klu.ac.at/~ealbenbe/english/Digital%20Art.doc>) 2001
- *New Labyrinths and Maps: the Challenge of Cyberspace's Art*, Lucia Leo, Sao Paulo Catholic University, Brazil, 2000
- *Das Medium, seine kunst, die chronik eines jahrzehnts*, Tilman Baumgärtel, in *du*, Nov 2000
- *The Browser Is Dead; Long Live the Browser*, Arie Altena, MediaMatic, Amsterdam, 1999
- *Legal ambiguity of the net*, Robbin Murphy, Hypomnemata, NYC, 1998.
- *Storming the Mind Virus*, Belinda Barnet in *Reader, 1e Internationale Broserdag*, WAAG, Amsterdam, 1998

Reviews

- Art for Networks, Armin Medosch, Contemporary, 2003.
- Art for Networks, Art Safari, BBC 4, 2003
- *Networks of Art*, Giles Sutherland, Sunday Herald, Edinburgh, 23rd march 2003
- *Venice Biennale: Wales and Scotland* CIRCA 105, Autumn 2003, pp. 77-79
- Ice Cream for Everyone, Liberation, Paris, 2002
- *London's brilliant parade*, review of London Walking, Guardian, London, 2001
- *The Ice is Right*, Ice Cream For Everyone reviewed, The Big Issue, London, July 2000
- I/O/D in *Interfacing*, Robert Atkins, Mediachannel.org

- I/O/D in *web work: a History of Internet Art*, Rachel Greene, Artforum, 2000
- (<http://www.mediachannel.org/arts/gallery/archive/april26.shtml>), 2000
- I/O/D, Arena Magazine, Issue 92, London, Oct 1999
- I/O/D in *Electronic Art in England; Magazine du electronique No.7*, Centre international d'art contemporain de Montréal, Canada 1999
- *Software Subversives, Marketing Week, Issue 5*, 1999
- The Web Stalker in 'Website Graphics Now', Thames & Hudson, London, 1999
- The Web Stalker in "Browser2:Reload", Laurence King, London 1999
- Art of the Browser (as I/O/D)in Guardian Online, 1999
- Review of Guggenheim Presentation, Design Week, London, 1998
- I/O/D in I.D., New York, June 1998
- *Lang lebe der Web-Stalker!*, Armin Medosch, Telepolis, 1997
- *Experimental Browser Maps Web's Words*, Janelle Brown, wired.com, (online: <http://wired-vig.wired.com/news/culture/0,1284,9024,00.html>), 1997
- IOD 3, Creative Technology, London, 1996
- *BBC Wales: A History*, reviewed CD-ROM magazine, 1995
- Review of I/O/D#1, Wired UK, 1.1, 1994.
- I/O/D 1, Time Out, London, 1994

Media Appearances

- *London Walking* interview on *Robert Elms Show*, London Live, BBC Radio London, 2002
- *Art for Networks* interview on *Art Safari*, BBC 4, 2003
- *Venice Biennale* interview on *The Today Programme*, BBC Radio 4, 2003
- *Into The Web* Interview, *Week in Week Out*, BBC Wales, 2000

Essays & Papers

- *The Shape of Locative Media*, reprinted in forthcoming publication from SENACand PUC University in Sao Paulo, 2006
- *The Shape of Locative Media*, Mute Magazine, London. March 2005
- *Foot Blisters and Sticking Plasters: research, funding and art practice in Transmedia Text 03*, Hogeschool Sint Lukas, Brussels. 2004
- *In conversation with Kris Cohen & Sarah Cook* in *Further: Catalogue for Wales at the 50th Venice Biennale of Art*, 2003
- *Self-historicizing through Art for Networks*. Paper for The Associations of Art Historians, Birkbeck College, London, 2003
- *Out of Our Tree* for *Species of Spaces II*, Proboscis, London. 2003.
- *Open as in closed: a critique of open and free software development cultures* - paper for Banff Centre/USC 'Bridges II conference, 2002.
- *Art is Everything Business is Not* - paper for the Arts Council of England's *Ways of Working* Conference and publication, 2002.
- *6 Questions in search of a network: interview with Matthew Fuller* in *Art for Networks: Catalogue for Touring Exhibition*, Chapter, Cardiff. 2002
- *This Is London (abridged version)*, in *Read Me! ASCII Culture*, Autonomedia, New York, 2001.
- *'After the revolution: the after party'*, Mute Magazine, London, 1999.
- *The Futile Style of London*, Mute Magazine, Issue 10, 1998
- *Warning! This computer has a multiple personality disorder. (co-authored with Matthew Fuller)* Mute, London,, 1995

Select Contributions to Conferences, Symposia & Presentations

- *Futuresonic 06*, Manchester, UK. (subject to selection), July 2006
- *Radiator and Digital Cultures Symposium on Performance, Dance, and Technology Art*, Nottingham, UK Dec 2005
- *Open Congress*, Tate Britain, London. Oct 2005
- *Distance Between Us*, Architecture Week Symposium, Birmingham, UK, 2005
- *Walking In Place*, online conference, University of Illinois at Urbana-Champaign, USA, 2005
- Chair - panel discussion, DMZ,, Limehouse Town Hall, London, 2003
- *Curating Digital Art*, Association of Art Historians, Birkbeck College, London. Paper. 2003.
- *Art for Networks*, Chair - panel discussion, Cardiff, 2002.
- *Bridges II*, Banff Centre for the Arts, Alberta, Canada. Paper. 2002.
- *Jonctions 6*, Brussels, 2002
- *Art for Networks*, chair- panel presentation, Chapter, Cardiff, 2001
- *I/O/D*, presentation, Chapter, Cardiff, 2001
- *Plattform*, BBC Wales, Cardiff, 2001
- *Berlin Beta*, Berlin, presentation of work. 2000.
- UCLA/LAMoCA/CalArts, presentation of work, 2000.
- Tech-Nicks, presentation, Lux Centre, Hoxton Square, London, 2000
- *Deep Navigation*, MILIA, Cannes, presentation of work. 2000.
- "Networked Intelligence" Banff Centre for the Arts, Canada
- *Design Research Laboratory*, Architecture Association, presentation of work. 1999.
- *The Space Between* Guggenheim Museum SoHo, New York, presentation of work. 1998.
- *Navigating Intelligence*, Banff Centre, presentation of work. 1998.
- Institute of Contemporary Art, presentation of work, London, 1998.
- Interactive Telecommunications Programme, New York University, NYC, 1998
- Architectural Association, London (as I/O/D), 1998
- *Cached*, ICA, London, 1998
- "Avatar! Avatar! Centre for the Arts, Banff Canada, 1998
- Virotechnics, Cybernetic culture research unit , Wolverhampton, uk, 1997
- *Digital Chaos*, The Hub, Bath, 1996
- *Virtual Futures 1995*, CCRU, University of Warwick, 1995
- *Embodied Knowledge* conference, Goldsmiths College, London 1995
- Multimedia in Education, Dartington College, 1995